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Kay Rosen, *Various Strata*, 1996/1998–99, acrylic on wall, 12 × 12'. From "This Brush for Hire: Norm Laich and Many Other Artists."

Cranston, both of whom have worked with Laich, brings together a selection of some twenty of these and other artists' discrete canvases, wall paintings, sign works, and large-scale installations (including a new site-specific work by Arturo Herrera) that Laich helped realize over the past three decades. A new short doc by Pauline Stella Sanchez takes the place of a catalogue and will be viewable in the exhibition and online. Featuring interviews with Laich and many of the artists who worked with him, the film expands on the exhibition's recognition of the complexities of collaborative artistic production.

"This Brush for Hire: Norm Laich and Many Other Artists"

INSTITUTE OF CONTEMPORARY ART, LOS ANGELES

1717 E. 7th Street

June 3 - September 2

Curated by John Baldessari and Meg Cranston

At the art-world Oscars, Norm Laich would be a perennial shoo-in for best supporting role. The Los Angeles-based artist, sign painter, and fabricator has been instrumental in producing the iconic works of a great number of big-name leads, including Kay Rosen, Stephen Prina, Mike Kelley, and Lawrence Weiner. This survey, organized by John Baldessari and Meg

— Sarah Lehrer-Graiwer